

EDUCATION, FELLOWSHIPS & RESIDENCIES

- 2017 **Gibney Work Up**, New York, NY
 2016 **The Shandaken Project**, Storm King, NY
La MaMa Artist Residency, New York, NY
 2015 **Chez Bushwick Artist Residency**, Brooklyn, NY
Lambda Literary Emerging Writers Workshop, LA, CA
 2011 **Hemispheric Institute EmergeNYC Program**, NY, NY
 2009 **City College of NY, New York, NY**
 M.F.A. in Media Arts Production
 2006 **Brown University, Providence, RI**
 A.B. in International Relations

GROUP EXHIBITIONS

- 2015 **Winslow Garage**, Los Angeles, CA
black matters in State of Emergency
 2014 **Leonard and Bina Ellen Art Gallery**, Montréal, QC
 Performance installation *manifestroom*
Bronx River Art Center Gallery, Bronx, NY
something dangerous in KNOW WHO YOU ARE
Staten Island ABC Gallery, Staten Island, NY
black matters video installation
 2013 **Rats 9 Gallery**, Montréal, Canada
something dangerous in Qouleur Art Exhibit
Boston Center for the Arts, Boston, MA
 Videos and performance in Me Love You Long Time
 2012 **Aljira Center for Contemporary Art**, Newark, NJ
 Videos on view in Me Love You Long Time
Collage Festival, Philadelphia, PA
 Installation in Architectural Variations
 2011 **Chashama Gallery**, New York, NY
 Video in & performance curator for Into the Neon
 2010 **SOMArts Gallery**, San Francisco, CA
 Video in CHRONOTOPIA

PERFORMANCE & DANCE

- 2017 **EFA Project Space**, NY, NY
RUBBERTIME in Sick Time, Sleepy Time, Crip Time
Gibney Dance, NY, NY
GENERAL DYNAMICS in Work Up 3.0
Critical Mixed Race Studies Conference, L.A., CA
Untitled (Balinese Dance Study)
SANCTUARY sublet series at HERE, NY, NY
RUBBERTIME
 2016 **Panoply Performance Laboratory**, Brooklyn, NY
RUBBERTIME in Post-Dance Symposium
El Museo del Barrio, NY, NY
Untitled (Balinese Dance Study)
La MaMa Experimental Theatre, NY, NY
 In Brooke O'Harra's *I'm Bleeding All Over the Place*
Movement Research Spring Festival at JACK, BK, NY
 a GENERAL DYNAMICS solo
Fête at Wintercheck Factory, Brooklyn, NY
Untitled (Balinese Dance Study)
Gibney Dance, New York, NY
 Dancing in commissioned work by Mariangela López

- Movement Research at Judson Church**, NY, NY
Untitled (Balinese Dance Study)
 2015 **The Wild Project**, New York, NY
GENERAL DYNAMICS in Special Effects Festival
WOW Café Theater, New York, NY
Auf Naxos presented by Fourth Arts Block & AUNTS
Bronx Academy of Art and Dance, The Bronx, NY
GENERAL DYNAMICS in BlaTinX Dance Concert
Grace Exhibition Space, Brooklyn NY
Auf Naxos in The Sphinx Returns
Center for Performance Research, Brooklyn, NY
GENERAL DYNAMICS in Chez Bushwick Artist-In-Residence 2Night Show
Grace Exhibition Space, Brooklyn, NY
A Round for America in the Great American Performance Art festival
Long Island City Open Arts Festival, L.I.C., NY
 Solo work *AM Double A (Ask Me Almost Anything)*
Torn Page Performance Space, New York, NY
A Round for America in FOUNDATIONAL SHARING
Bureau General Services Queer Division, NYC
 Work-in-progress performance of *Rounds 3*
 2014 **Movement Research at Judson Church**, NYC
 Dancer in Mariangela López's *Quartet, untitled*
Brooklyn Arts Exchange, Brooklyn, NY
 Curator and artist in *Submerge at BAX: Redux*
Fresh Fruit Festival 2014 at the Wild Project, NYC
 Director of and performer in *brother lovers*
ISSUE Project Room, Brooklyn, NY
with in Movement Research Spring Festival
 2013 **HERE Arts Center**, NYC
 In J. Dellecave's *Angry Women REvisited*
Bowery Poetry Club, New York, NY
brother lovers work-in-progress showing
Performa13 at Recess, New York, NY
 In Courtesy the Artists' *24-Hour Ballad*
The Hole, New York, NY
 Performer in *AREA: The Exhibition* opening
Secret Project Robot, Brooklyn, NY
 In Mariangela López's *Bok Joy X Accidental Mvmt*
Dixon Place HOT! Festival, NYC
 In J. Dellecave's *Angry Women REvisited*
Open Toe Peepshow #7, Brooklyn, NY
 Work-in-progress reading of *brother lovers*
ISSUE Project Room, Brooklyn, NY
 In devynn emory's *baby*
 2012 **The Future at the End of the World**, NYC
 In Vanessa Anspaugh's *Horizon HerEyesOn*
The New Museum, NYC
 In LEIMAY's *Rethinking the Imprint of Judson Dance Theater Fifty Years Later*
East 4th Arts Block, NYC
 Reading in *Locating the Sacred* at FAB! Festival
Crossing Arts Gallery, Queens, NY
mister honey ricequeen in ITINERANT Festival
 2011 **MIX Factory**, NYC

mister honey ricequeen in mapping fields

La MaMa E.T.C., NYC

Performer in *PUT : IT : ON : BLAST*

Danspace, NYC

In Mariangela Lopez's *Accidental #5* in *PLATFORM 2011: Body Madness*

2010 **Dance New Amsterdam**, NYC

In *Accidental #5* in *Object-obJECT Series*

House of Yes & Brecht Forum, NYC

Director/Producer Theater Transgression's *Antigone*

FILM FESTIVALS & SCREENINGS

2017 **xartsplitta**, Berlin Germany

2015 **Critical Projections at Le Petit Versailles**, NY, NY

Bureau General Services Queer Division, NY, NY

CuTie.B.POC Festival at xartsplitta, Berlin, Germany

Mattering: an Arts Forum, New York, NY

2014 **Trans*tastic: A Mini Filmfestival**, London, UK

2013 **TranScreen Amsterdam Film Festival**, the Netherlands

Radical Queer Semaine, Montréal, QC

Digital Desperados' POC Shorts 2, Center for

Contemporary Arts, Glasgow, Scotland

2012 **MIX 25 Queer Experimental Film Festival**, NY, NY

Goodbye Blue Monday, Brooklyn, NY

Entzaubert Queer DIY Film Festival, Berlin, Germany

2011 **HOT! Festival**, Dixon Place, New York, NY

La MaMa E.T.C., NY, NY

2010 **Entzaubert Queer DIY Film Festival**, Berlin, Germany

Metro Cinema Society, Edmonton, Canada

Skyfest Film & Script Festival, Asheville, NC

Bronx Academy of Art and Dance, Bronx, NY

Rivers of Honey at WOW Café, New York, NY

2009 **Entzaubert Queer DIY Film Festival**, Berlin, Germany

Threat Level Queer Shorts, Brooklyn, NY

That's My Jam Community Screening, Brooklyn, NY

CCNY Graduate Student Symposium, NY, NY

Citivisions CUNY Film Festival, New York, NY

Rivers of Honey at WOW Café, New York, NY

2008 **MIX 21 Queer Experimental Film Festival**, NY, NY

Brooklyn Waterfront Artists Coalition Ciné Salon,

Brooklyn, NY

CUNY Asian American Film Festival, NY, NY

PANELS & WORKSHOPS

2017 **Liminal Bodies Workshop**, Movement Research

Sunday Process Lab, NY, NY

Beyond Binaries: Contemporary Mixed, Queer,

Trans, Asian Diasporic Art, 2017 Critical Mixed Race

Studies Conference, Los Angeles, CA

2016 **Liminal Bodies Workshop**, Web of Change, Big Sur,

California

2014 **Miscegenating Racial Representations: Critical**

Mixed Race Strategies and the Visual Arts, College

Art Association 2014 Conference, Chicago, IL

2013 **Artist Survival**, Notre Dames Des Quilles,

Montréal, QC

PRESS & PUBLICATIONS

2017 Interviewed in [Queering Contemporary Asian American Art](#) by Laura Kina and Jan Christian Bernabe

2016 ["Where is Here? Gray Spaces at The Wild Project"](#) by Sondra Fink, psycho-girl.com

2014 ["Before Colonization: Zavé's Brother Lovers"](#) by Aurin Squire, helixqpn.org

["Introducing the Multi-Media Artist](#)

[Zavé Martohardjono"](#) by Annie Malamet,

posturemag.com

2013 ["De Couleur et de cheveux"](#) by Cleodalie, invisibles.com

2010 ["When Your Politics is Greek Tragedy: Genderqueer Antigone"](#) by Jillian T. Weiss, Bilerico Project at lgbtqnation.com