

EDUCATION, FELLOWSHIPS & RESIDENCIES

- 2017 **LMCC's 2017-2018 Workspace Residency**, NY, NY
The Bronx Museum of the Arts, Bronx, NY
Gibney Dance Work Up, New York, NY
- 2016 **The Shandaken Project**, Storm King, NY
La MaMa Artist Residency, New York, NY
- 2015 **Chez Bushwick Artist Residency**, Brooklyn, NY
Lambda Literary Emerging Writers Workshop, LA, CA
- 2011 **Hemispheric Institute EmergeNYC Program**, NY, NY
- 2009 **City College of NY, New York, NY**
M.F.A. in Media Arts Production
- 2006 **Brown University, Providence, RI**
A.B. in International Relations

GROUP EXHIBITIONS

- 2018 **Gallery 102 at GWU**, Washington, D.C.
autogeography: a kind of beginning in Hyphen American
- 2017 **Asian Arts Initiative**, Philadelphia, PA
autogeography: a kind of beginning in A More Perfect Union: Celebrating the 50th Anniversary of Loving v. Virginia
Center for Art + Thought
GENERAL DYNAMICS 2.0 in online CA+T exhibit
QUEER HORIZONS
- 2015 **Winslow Garage**, Los Angeles, CA
black matters in State of Emergency
- 2014 **Leonard and Bina Ellen Art Gallery**, Montréal, QC
Performance installation *manifestroom*
Bronx River Art Center Gallery, Bronx, NY
something dangerous in KNOW WHO YOU ARE
- 2013 **Rats 9 Gallery**, Montréal, Canada
something dangerous in Qouleur Art Exhibit
Boston Center for the Arts, Boston, MA
Videos and performance in Me Love You Long Time
- 2012 **Collage Festival**, Philadelphia, PA
Installation in Architectural Variations
Aljira Center for Contemporary Art, Newark, NJ
Videos on view in Me Love You Long Time
- 2011 **Chashama Gallery**, New York, NY
Video in & performance curator for *into the neon*
- 2010 **SOMArts Gallery**, San Francisco, CA
Video in CHRONOTOPIA

PERFORMANCE & DANCE

- 2019 **92Y Harkness Dance**, NY, NY
Curated in Eva Yaa Asantewaa's *Into The Mystic: Dances of Psyche, Soul and Spirit*
- 2018 **Panoply Performance Laboratory**, Brooklyn, NY
In IV Castellanos' work for *PERFORMANCY FORUM: CIVIC REFLEX*
Bronx Academy of Art and Dance, The Bronx, NY
TERRITORY in BAAD's Transvisionaries series
LMCC Open Studios, NY, NY
Installation and performance of *TERRITORY*
Spring Break Art Show, NY, NY

- In Macon Reed's *A Pressing Conference*
Movement Research at Judson Church, NY, NY
TERRITORY in Artist of Color Council Curation
- 2017 **Bronx Museum Co-Lab Showings**, Bronx, NY
Storm King Art Center, New Windsor, NY
Responses: A Diaspora Tour in The Shandaken Project's Wanderings and Wonderings series
EFA Project Space, NY, NY
RUBBERTIME in Sick Time, Sleepy Time, Crip Time
Gibney Dance, NY, NY
GENERAL DYNAMICS in Work Up 3.0
Critical Mixed Race Studies Conference, L.A., CA
Untitled (Balinese Dance Study)
HERE Arts, NY, NY
RUBBERTIME in SANCTUARY sublet series
The New Museum, NY, NY
In Brooke O'Harra's *Room for Cream*
- 2016 **Panoply Performance Laboratory**, Brooklyn, NY
RUBBERTIME in Post-Dance Symposium
El Museo del Barrio, NY, NY
Untitled (Balinese Dance Study)
La MaMa Experimental Theatre, NY, NY
In Brooke O'Harra's *I'm Bleeding All Over the Place*
Fête at Wintercheck Factory, Brooklyn, NY
Untitled (Balinese Dance Study)
Gibney Dance, New York, NY
In Mariangela López's *repairing permissions*
Movement Research at Judson Church, NY, NY
Untitled (Balinese Dance Study)
La MaMa Experimental Theater, New York, NY
In Brooke O'Harra's *I'm Bleeding All Over the Place*
- 2015 **The Wild Project**, New York, NY
GENERAL DYNAMICS in Special Effects Festival
WOW Café Theater, New York, NY
Auf Naxos presented by Fourth Arts Block & AUNTS
Bronx Academy of Art and Dance, The Bronx, NY
GENERAL DYNAMICS in BlaTinX Dance Concert
Grace Exhibition Space, Brooklyn NY
Auf Naxos in The Sphinx Returns
Center for Performance Research, Brooklyn, NY
GENERAL DYNAMICS in Chez Bushwick Artist-In-Residence 2Night Show
Grace Exhibition Space, Brooklyn, NY
A Round for America in the Great American Performance Art festival
Long Island City Open Arts Festival, L.I.C., NY
Solo work *AM Double A (Ask Me Almost Anything)*
Torn Page Performance Space, New York, NY
A Round for America in FOUNDATIONAL SHARING
Bureau General Services Queer Division, NYC
Work-in-progress performance of *Rounds 3*
- 2014 **Fresh Fruit Festival 2014 at the Wild Project**, NYC
Director of and performer in *brother lovers*
ISSUE Project Room, Brooklyn, NY
with in Movement Research Spring Festival
Movement Research at the Judson Church, NYC

- Dancer in Mariangela López's Quartet, untitled
- 2013 **Bowery Poetry Club**, New York, NY
brother lovers work-in-progress showing
Performa13 at Recess, New York, NY
 In Courtesy the Artists' *24-Hour Ballad*
The Hole, New York, NY
 Performer in *AREA: The Exhibition* opening
Open Toe Peepshow #7, Brooklyn, NY
 Work-in-progress reading of *brother lovers*
HERE Arts Center, NYC
 In J. Dellecave's *Angry Women REvisited*
Secret Project Robot, Brooklyn, NY
 In Mariangela López's *Bok Joy X Accidental Mvmt*
Dixon Place HOT! Festival, NYC
 In J. Dellecave's *Angry Women Revisited*
ISSUE Project Room, Brooklyn, NY
 In devynn emory's *baby*
- 2012 **East 4th Arts Block**, NYC
 Reading in *Locating the Sacred* at FAB! Festival
Crossing Arts Gallery, Queens, NY
mister honey ricequeen in ITINERANT Festival
The Future at the End of the World, NYC
 In Vanessa Anspaugh's *Horizon HerEyesOn*
The New Museum, NYC
 In LEIMAY's *Rethinking the Imprint of Judson Dance Theater Fifty Years Later*
- 2011 **MIX Factory**, NYC
mister honey ricequeen in *mapping fields*
La MaMa E.T.C., NYC
 Performer in *PUT : IT : ON : BLAST*
PLATFORM at Danspace, NYC
 In Mariangela Lopez's *Accidental #5*
- 2010 **House of Yes & Brecht Forum**, NYC
 Director/Producer Theater Transgression's *Antigone*
Dance New Amsterdam, NYC
 In Mariangela Lopez's *Accidental #5*

CURATING & PROGRAMMING

- 2018 **Movement Research Fall Festival 2017: *invisible Material***, New York, NY
 Co-curator with Jonathan Gonzalez and EmmaGrace Skove-Epes
Dance/NYC 2018 Symposium, New York, NY
 Panelist and Programming Committee member
- 2014 ***Submerge at BAX: Redux***, Brooklyn, NY
 Artist-curator for Brooklyn Arts Exchange
- 2011 ***into the neon* at Chashama Gallery**, New York, NY
 Co-curator and co-producer

PANELS & WORKSHOPS

- 2018 **Trans and Gender Nonconforming Artists in Dance**,
 Dance/NYC Symposium
- 2017 **Liminal Bodies Workshop**
 Project Row Houses, Houston, TX
 The Montrose Center, Houston, TX

Angela House, Houston, TX
 Movement Research Sunday Process Lab, NY, NY
Beyond Binaries: Contemporary Mixed, Queer, Trans, Asian Diasporic Art, 2017 Critical Mixed Race Studies Conference, Los Angeles, CA

- 2016 **Liminal Bodies Workshop**, Web of Change, Big Sur, CA
- 2014 **Miscegenating Racial Representations: Critical Mixed Race Strategies and the Visual Arts**, College Art Association 2014 Conference, Chicago, IL
- 2013 **Artist Survival**, Notre Dames Des Quilles, Montréal, QC

PRESS & PUBLICATIONS

- 2017 [“Diaspora Responses of Balinese Dance from a Queer Lens with Zavé”](#) by Chloe Chotrani, TalkingCircles.info
[“A Dance About Decolonizing the Body at EFA Project Space”](#) by Jillian Steinhauer, Hyperallergic.com
 Contributor to *Dancer-Citizen Issue 4: The Global Self | The Self as Practice*
 Interviewed in [Queering Contemporary Asian American Art](#) by Laura Kina and Jan Christian Bernabe
 Contributor to MXRS Commons: [Constructing Identity Through Embodied Re-membrance and De-colonization](#)
- 2016 [“Where is Here? Gray Spaces at The Wild Project”](#) by Sondra Fink, psycho-girl.com
- 2015 [“Before Colonization: Zavé’s Brother Lovers”](#) by Aurin Squire, helixqpn.org
[“Introducing the Multi-Media Artist Zavé Martohardjono”](#) by Annie Malamet, posturemag.com
- 2013 [“De Couleur et de cheveux”](#) by Cleodalie, invisibles.com
- 2010 [“When Your Politics is Greek Tragedy: Genderqueer Antigone”](#) by Jillian T. Weiss, Bilerico Project at lgbtqnation.com