

EDUCATION

- 2009 MFA Media Arts Production, City College of New York, New York, NY
 2006 AB International Relations, Brown University, Providence, RI
 National Dean's List 2005-2006, Timory Hyde Class of 1997 Internship Award
 2004-05 Brown-in-Paris Program, Universités de Paris I, III, and VIII, Paris, France

RESIDENCIES

- 2019-20 Movement Research Artist-in-Residence
 Dance in Process Artist-in-Residence
 2019 CATWALK Artist Residency
 2017-18 LMCC *Workspace* Residency
 2017 BxMA Co-Lab Residency, Bronx Museum of the Arts
 Work Up 3.0, Gibney Dance
 2016 Shandaken: Storm King Residency
 La MaMa Artist Residency
 2015 Chez Bushwick Artist Residency
 Lambda Literary Emerging Writers Workshop
 2011 Hemispheric Institute EmergeNYC Program

EXHIBITIONS

- 2018 "autogeography: a kind of beginning" in Hyphen American, Gallery 102 at George Washington University, Washington, D.C.
 "autogeography: a kind of beginning" in *A More Perfect Union: Celebrating the 50th Anniversary of Loving v. Virginia*, Asian Arts Initiative, Philadelphia, PA
 "GENERAL DYNAMICS 2.0" in *QUEER HORIZONS*, Center for Art + Thought
 2015 "black matters" in *State of Emergency*, Winslow Garage, Los Angeles, CA
 2014 "manifestroom" installation & performances, Leonard and Bina Ellen Art Gallery, Montréal, QC
 "something dangerous" in *KNOW WHO YOU ARE*, Bronx River Art Center Gallery, Bronx, NY
 2013 "something dangerous" in *Qouleur Art Exhibit*, Rats 9 Galerie, Montréal, Canada
 Videos and performance in *Me Love You Long Time*, Boston Center for the Arts, Boston, MA
 2012 "autogeography: word play" installation in *Architectural Variations Collage Festival*, Philadelphia, PA
 Videos on view in *Me Love You Long Time*, Aljira Center for Contemporary Art, Newark, NJ
 2011 Video in & performance curator for *into the neon*, Chashama Gallery, New York, NY
 2010 Video in *CHRONOTOPIA*, SOMArts Gallery, San Francisco, CA

PERFORMANCE & DANCE

- 2019 "RUBBERTIME", Mini-MIX Queer Shorts, Anthology Film Archives, New York, NY
 "TERRITORY" in BAAD's *Transvisionaries* series, Bronx Academy of Art and Dance, Bronx, NY
 "TERRITORY: Mystic River", Tufts University Jackson Dance Lab, Medford, MA
 "TERRITORY: Rangda Disco Queen", The Kennedy Center, Washington, D.C.
 "TERRITORY: A Ritual", The Glove, Brooklyn, NY
 In Hadar Ahuvia's "The Dances Are For Us", Dancespace, New York, NY
 "TERRITORY: Update" in *Into The Mystic: Dances of Psyche, Soul and Spirit*, 92Y Harkness Dance, New York, NY
 2018 In IV Castellanos' work for *PERFORMANCY FORUM: CIVIC REFLEX*, Panoply Performance Laboratory, Brooklyn, NY
 "Land/escapes" with J Dellecave in AUNTS x Beach Sessions at The Castle, Queens, NY
 "disco permiso" in Anabela Zigova's *Super Apple/Un Sentiment Exquisite*, Wendy's Subway, Brooklyn, NY
 "TERRITORY" in BAAD's *Transvisionaries* series, Bronx Academy of Art and Dance, Bronx, NY

- "TERRITORY", LMCC Open Studios, New York, NY
 In Macon Reed's "A Pressing Conference", Spring Break Art Show, New York, NY
 "TERRITORY", Movement Research at Judson Church, New York, NY
 2017 "disco permiso", Bronx Museum Co-Lab Showings, Bronx, NY
 "Responses: A Diaspora Tour" in *Wanderings and Wonderings*, Storm King Art Center, New Windsor, NY
 "RUBBERTIME" in *Sick Time, Sleepy Time, Crip Time*, EFA Project Space, New York, NY
 "GENERAL DYNAMICS" in *Work Up 3.0*, Gibney Dance, New York, NY
 "Untitled (Balinese Dance Study)", Critical Mixed Race Studies Conference, Los Angeles, CA
 "RUBBERTIME" in SANCTUARY sublet series, HERE Arts, New York, NY
 In Brooke O'Harra's "Room for Cream", The New Museum, New York, NY
 2016 "RUBBERTIME" in Post-Dance Symposium, Panoply Performance Laboratory, Brooklyn, NY
 "Untitled (Balinese Dance Study)", El Museo del Barrio, New York, NY
 In Brooke O'Harra's "I'm Bleeding All Over the Place", La MaMa Experimental Theatre, New York, NY
 "Untitled (Balinese Dance Study)", Fête at Wintercheck Factory, Brooklyn, NY
 In Mariangela López's "repairing permissions", Gibney Dance, New York, NY
 "Untitled (Balinese Dance Study)", Movement Research at Judson Church, New York, NY
 2015 "GENERAL DYNAMICS" in Special Effects Festival, The Wild Project, New York, NY
 "Auf Naxos" presented by Fourth Arts Block & AUNTS, WOW Café Theater, New York, NY
 "GENERAL DYNAMICS" in BlaTinX Dance Concert, Bronx Academy of Art and Dance, Bronx, NY
 "Auf Naxos" in *The Sphinx Returns*, Grace Exhibition Space, Brooklyn NY
 GENERAL DYNAMICS in *Chez Bushwick Artist-In-Residence 2Night Show*, Center for Performance Research, Brooklyn, NY
 "A Round for America" in *the Great American Performance Art festival*, Grace Exhibition Space, Brooklyn, NY
 "AM Double A (Ask Me Almost Anything)", Long Island City Open Arts Festival, Long Island City, NY
 "A Round for America", *FOUNDATIONAL SHARING*, Torn Page Performance Space, New York, NY
 2014 "Rounds 3", Bureau General Services Queer Division, New York, NY
 "brother lovers", *Fresh Fruit Festival 2014*, the Wild Project, New York, NY
 "with", *Movement Research 2014 Spring Festival*, ISSUE Project Room, Brooklyn, NY
 Dancer in Mariangela López's "Quartet, untitled", Movement Research at the Judson Church, New York, NY
 2013 "brother lovers", Bowery Poetry Club, New York, NY
 Guest artist in *Courtesy the Artists' 24-Hour Ballad*, Performa13 at Recess, New York, NY
 Performer in *AREA: The Exhibition* opening, The Hole, New York, NY
 "brother lovers", Open Toe Peepshow #7, Brooklyn, NY
 Performer in J Dellecave's "Angry Women RE:visited", HERE Arts Center, New York, NY
 Dancer in Mariangela López's "Bok Joy X Accidental Mvmt", Secret Project Robot, Brooklyn, NY
 Performer in J Dellecave's "Angry Women RE:visited", Dixon Place HOT! Festival, New York, NY
 2012 Dancer in devynn emory's "baby", ISSUE Project Room, Brooklyn, NY
 "Forty moments from 2008-2012" in *Locating the Sacred* at FAB! Festival East 4th Arts Block, New York, NY
 "mister honey ricequeen" in *ITINERANT Festival*, Crossing Arts Gallery, Queens, NY
 Dancer in Vanessa Anspaugh's "Horizon HerEyesOn", *The Future at the End of the World*, New York, NY
 Dancer in LEIMAY's "Rethinking the Imprint of Judson Dance Theater Fifty Years Later", The New Museum, New York, NY
 2011 "mister honey ricequeen" in *mapping fields*, MIX Factory, New York, NY

- 2010 Performer in "PUT : IT : ON : BLAST", La MaMa E.T.C., New York, NY
 2010 Dancer in Mariangela Lopez's "Accidental #5", *PLATFORM* at Danspace, New York, NY
 2010 Director/Producer "Theater Transgression's Antigone", House of Yes & Brecht Forum, New York, NY
 2010 Dancer in Mariangela Lopez's "Accidental #5", Dance New Amsterdam, New York, NY

ARTS ACTIVISM

- 2016-Present Co-Founder & Organizer, Potluck Project – POC Artist Collective, New York, NY
 2014 Campaign Advisor, "Angry Women RE:visited", HERE Arts Center, New York, NY
 2011 Organizer, River's Response Collective, Silvia Rivera Law Project, New York, NY
 2010 Co-Organizer, Queer Pier 40 Years arts & activism project, FIERCE, New York, NY

PRESS & PUBLICATIONS

- 2019 Featured in [Trans Exploits: Trans of Color Cultures and Technologies in Movement](#) by Jian Chen
 2018 "Taking a Dance Vacation at Rockaway", by Brian Seibert, New York Times
 "To curate is to care," interview with Taraneh Fazeli by Zuzana Štefková, Flash Art
 2017 "Diaspora Responses of Balinese Dance from a Queer Lens with Zavé" by Chloe Chotrani, TalkingCircles.info
 "A Dance About Decolonizing the Body at EFA Project Space" by Jillian Steinhauer, Hyperallergic.com
 Contributor in Dancer-Citizen [Issue 4: The Global Self | The Self as Practice](#)
 Interviewed in [Queering Contemporary Asian American Art](#) by Laura Kina and Jan Christian Bernabe
 Contributor to MXRS Commons: [Constructing Identity Through Embodied Re-membrance and De-colonization](#)
 2016 "Where is Here? Gray Spaces at The Wild Project" by Sondra Fink, psycho-girl.com
 2015 "Before Colonization: Zavé's Brother Lovers" by Aurin Squire, helixqpn.org
 "Introducing the Multi-Media Artist Zavé Martohardjono" by Annie Malamet, posturemag.com
 2013 "De Couleur et de cheveux" by Cleodalie, invisibles.com
 2010 "When Your Politics is Greek Tragedy: Genderqueer Antigone" by Jillian T. Weiss, Bilerico Project at lgbtqnation.com

CURATING & PROGRAMMING

- 2018-Present Symposium Programming Committee Member, Dance/NYC Symposium, New York, NY
 2018 Curator, *A Political Relief Party* in Sunday Service at Knockdown Center, Queens, NY
 Co-Curator, *Movement Research Fall Festival 2017: invisible material*, New York, NY
 2014 Artist-Curator, *Submerge at BAX: ReduX*, Brooklyn Arts Exchange, Brooklyn, NY
 2011 Co-Curator & Co-Producer, *into the neon*, Chashama Gallery, New York, NY

LECTURES & SPEAKING ENGAGEMENTS

- 2018 "Trans and Gender Nonconforming Artists in Dance", Dance/NYC Symposium
 2017 "Beyond Binaries: Contemporary Mixed, Queer, Trans, Asian Diasporic Art", Critical Mixed Race Studies Conference, Los Angeles, CA
 2014 "Miscegenating Racial Representations: Critical Mixed Race Strategies and the Visual Arts", College Art Association Conference, Chicago, IL
 2013 "Artist Survival", Notre Dames Des Quilles, Montréal, Canada

TEACHING EXPERIENCE

- 2016-Present Teaching Artist, Liminal Bodies – Internal Practices for Unwinding Empire, held at:
 School of Making Thinking at Abrons Art Center, New York, NY
 Princeton University, Princeton, NJ
 University of California – Riverside, Riverside, CA
 Lutheran Family Services, Omaha, NE

Project Row Houses, Houston, TX
The Montrose Center, Houston, TX
Angela House, Houston, TX
Movement Research, New York, NY
Web of Change conference, Big Sur, CA
2019 Instructor, Contemplative Dance Practice, Brooklyn Studios for Dance, Brooklyn, NY
Guest Teaching Artist, Performance as Art, Princeton University, Princeton, NJ
Guest Teaching Artist, Reconstructing of Dances, University of California Riverside, Riverside, California
2018 Guest Teaching Artist, Representations of Gender and Sexuality in Live Performance, Concordia University, Montréal, Canada
2017 Guest Teaching Artist, Queer and Trans Aesthetics, Parsons, New York, NY
2011-12 Instructor, Performance Documentation Workshop, Creative Capital, New York, NY
2007-08 Associate Producer & Instructor, New Children/New York Youth Media Workshop, Make the Road, Brooklyn, NY