

LAND/ESCAPES

A film co-created by Aviva Jaye, Julia C Liu,
J Dellecave and zavé martohardjono

MEDIA PRESS KIT



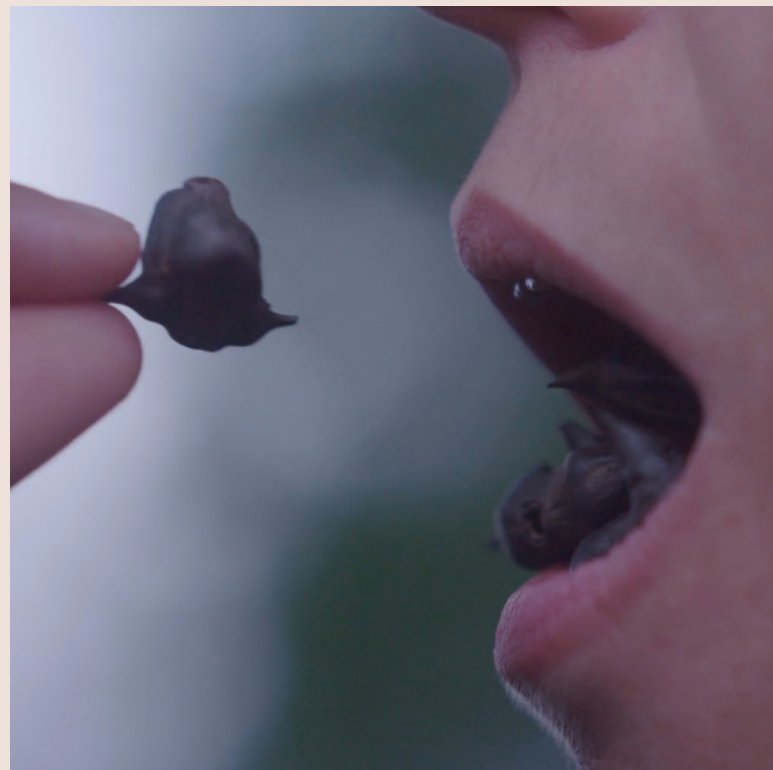
where do we go?

Synopsis

“Land/Escapes” considers the present-day responsibilities of settlers. Two queer immigrant settlers build, play, melt, and devolve in fantastical lands and amidst crumbling colonial estates. Cycling and stunted, these occupiers of unceded lands ask “Where do we go?”







Artist Bios



Aviva Jaye (Composer, Musician) is a performing artist & composer wielding voice, keys, harp, guitar & ukulele. She combines acoustic & electronic elements to unlock a portal for listeners to venture, exploring the dimensions of empathy, self-awareness, social justice & futurism. Her interdisciplinary work includes theatre, dance, paper arts & poetry. Recent projects include *We Can Change the Country* by Darius Jones (Roulette); featured artist for Fortune's Most Powerful Women Summit; composer for the play *LORDES* (New Ohio Theater); live music for [GET WELL SOON] you black + bluisd by Nic Kay (Abrons Art Center); music direction + performance for "Four Questions", a Pride production (LaMama); featured artist at The Public's Civic Salon series and Artist-In-Residence at Guildhall (East Hampton).
linktr.ee/avivajaye



J Dellecave (Concept, Performer, Writer) is an interdisciplinary performance maker, scholar, and educator concerned with how bodily experience intersects with external fields of social, cultural, and political knowledge. They are currently Assistant Professor of the Practice in Theatre and Performance Studies at Brown University, where they are working on their book manuscript *Activating the Insides: Embodied Arts and 21st Century U.S. Imperial Violence*. J holds a PhD in Critical Dance Studies from the University of California, Riverside and an MA in Performance Studies from New York University, and a BFA in Dance from Temple University.
jdellecave.com



Julia C Liu (Director, Cinematography, Editor) is a Providence based filmmaker seeking to promote diversity in front of and behind the lens. She strives for meaningful, creative collaborations and healthy work environments on all her projects. Her narrative directorial debut *DRIVING WHILE BLACK MAGIC* screened at Urbanworld and the Martha's Vineyard African American Film Festival. She is a contributing director to the NYTimes Op-Doc Series and an honoree of the 2021 DOC NYC 40 Under 40. Liu is the Director of Photography and Executive Producer of the Netflix original *WHITE HOT: THE RISE & FALL OF ABERCROMBIE & FITCH*, and has lensed documentaries *WE ARE: THE BROOKLYN SAINTS*, *UNFINISHED BUSINESS*, *TAKE YOUR PILLS*, *WALK AGAINST FEAR: JAMES MEREDITH*, and *JAGGED*. Liu is a member of the International Cinematographers Guild, an associate member of the Society of Camera Operators, and a graduate of Brown University.
julialiufilm.com



zavé martohardjono (Concept, Performer, Writer, Costumes) is a multidisciplinary artist, choreographer, filmmaker & poet. Using dance and ritual as primary languages across projects, zavé engages anti-colonial storytelling in works that spur embodied healing from political violence. A 2022 Bessie/New York Dance and Performance Award nominee for Outstanding Performer, zavé has presented at 92Y, BAAD!, Bronx Museum of the Arts, Center for Performance Research, El Museo del Barrio, Gibney, HERE Arts, Issue Project Room, The Kennedy Center, Storm King Art Center, the Wild Project, Bemis Center for Contemporary Arts, Boston Center for the Arts, Tufts University, and elsewhere. They have been written about in *Hyperallergic*, *The New York Times*, *Brooklyn Rail*, *BOMB Magazine*, and *CultureBot*.
zavemartohardjono.com



“Out on the terrace, Zavé Martohardjono and J Dellecave, wearing long, iridescent capes and carrying a hand-held speaker that emitted the sound of surf, tumbled along the wall in the slow motion of seaweed drifting in a current.”

-Brian Seibert, New York Times

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Thank you

