

## EDUCATION

- 2009 MFA Media Arts Production, City College of New York, New York, NY  
2006 AB International Relations, Brown University, Providence, RI  
National Dean's List 2005-2006, Timory Hyde Class of 1997 Internship Award  
2004-05 Brown-in-Paris Program, Universités de Paris I, III, and VIII, Paris, France

## AWARDS

- 2022 NY Dance and Performance Awards/The Bessies Nominee for Outstanding Performer

## FELLOWSHIPS & RESIDENCIES

- 2025 Center for Experimental Ethnography, University of Pennsylvania (Philadelphia, PA)  
2023 Brooklyn Arts Exchange Fall 2023 Space Grant (Brooklyn, NY)  
2022 Residency at University of Pennsylvania x CEC Arts (Philadelphia, PA)  
2022 MRX Movement Research Exchange (Skopje, North Macedonia)  
2021 NYPL Dance Research Fellowship at the Jerome Robbins Dance Division (New York, NY)  
2021 Gibney Dance-in-Process Artist-in-Residence (New York, NY)  
2019-21 Movement Research Artist-in-Residence (New York, NY)  
2019 CATWALK Artist Residency (Catskill, NY)  
2017-18 LMCC Workspace Residency (New York, NY)  
2017 BxMA Co-Lab Residency, Bronx Museum of the Arts (The Bronx, NY)  
Work Up 3.0, Gibney Dance (New York, NY)  
2016 Shandaken: Storm King Residency (New Windsor, NY)  
La MaMa Artist Residency (New York, NY)  
2015 Chez Bushwick Artist Residency (Brooklyn, NY)  
Lambda Literary Emerging Writers Workshop (Los Angeles, CA)  
2013 NEEDING IT, Brooklyn Arts Exchange (Brooklyn, NY)  
2011 Hemispheric Institute EmergeNYC Program (New York, NY)

## PUBLICATIONS

- 2020 We Want It All: An Anthology of Radical Trans Poetics, Nightboat Books  
"A Dream of the Possible", [Imagining: A Gibney Dance Journal Issue 2](#)  
2019 Transcending: Trans Buddhist Voices, North Atlantic Books  
2017 The Dancer-Citizen [Issue 4: The Global Self | The Self as Practice](#)  
[Constructing Identity Through Embodied Re-membrance and De-colonization](#), MXRS Commons

## PERFORMANCE WORKS

"three finger salute" (2023)

- 2023 premiered in Gathering, an exhibit at Tiger Strikes Asteroid-NY (Brooklyn, NY)  
2022 Work in progress showing at CEC Arts (Philadelphia, PA)

"asmr4apocalypse" (2023)

- 2023 Brooklyn Arts Exchange (Brooklyn, NY)  
2023 Tufts University (Medford, MA)  
2023 Segue Series at Artists Space (New York, NY)

"TERRITORY" series (2017-2022)

"TERRITORY: The Island Remembers"

- 2022 commissioned by Eva Yaa Asantewaa and presented at Gibney Center (New York, NY)  
2021 presented at NYPL Dance Research Fellowship Symposium (New York, NY) and Movement Research at the Judson Church (New York, NY)

“TERRITORY: Rangda’s Land Ritual”

2021 presented in #NewGlobalMatriarchy2021 virtually via [Mozilla Hub: Territory Gallery](#)

“TERRITORY: Mystic River”

2019 developed and presented at Tufts University Jackson Dance Lab (Medford, MA)

“TERRITORY: Rangda Disco Queen”

2019 presented at The Kennedy Center (Washington, D.C.)

“TERRITORY: A Ritual”

2019 presented at The Glove (Brooklyn, NY)

“TERRITORY: Uptown”

2019 presented in Into the Mystic: Dances of Psyche, Soul and Spirit curated by Eva Yaa Asantewaa for 92Y Harkness Dance (New York, NY)

“TERRITORY: Omaha”

2018 developed and presented at Bemis Center for Contemporary Arts (Omaha, NE)

“TERRITORY”

2019 presented in Transvisionaries at BAAD! (Bronx, NY)

2018 developed and presented in LMCC Open Studios (New York, NY) and Movement Research at Judson Church

“Land/escapes” (2018)

Co-choreographed and performed with J Dellecave in AUNTS x Beach Sessions at The Castle (Queens, NY)

“disco permiso” (2017)

2018 Presented by Anabela Zigova in Super Apple/Un Sentiment Exquisite at Wendy’s Subway (Brooklyn, NY)

2017 Developed in collaboration with Shani Peters and presented twice at Bronx Museum Co-Lab Showings (Bronx, NY)

“Responses: A Diaspora Tour” (2017)

Developed and presented for Wanderings and Wonderings at Storm King Art Center (New Windsor, NY)

“RUBBERTIME” (2016-2019)

2019 Performed in Mini-MIX Queer Shorts at Anthology Film Archives (New York, NY)

2017 in SANCTUARY sublet series, HERE Arts, New York, NY

2017 curated in exhibit “Sick Time, Sleepy Time, Crip Time” at EFA Project Space (New York, NY)

2016 Developed in residency at Shandaken: Storm King Residency and presented in Post-Dance Symposium at Panoply Performance Laboratory (Brooklyn, NY)

“Untitled (Balinese Dance Study)” (2016-2017)

2017 Presented at Critical Mixed Race Studies Conference (Los Angeles, CA)

2016 Presented at El Museo del Barrio (New York, NY), Fête at Wintercheck Factory (Brooklyn, NY), and Movement Research at Judson Church (New York, NY)

“GENERAL DYNAMICS” (2015-2017)

2020 Screening of “GENERAL DYNAMICS 2.0” in the Dancing Queerly Festival (Boston, MA)

2017 “GENERAL DYNAMICS 2.0” presented in Work Up 3.0 residency at Gibney Center (New York, NY)

2016 “A GENERAL DYNAMICS Solo” presented in Movement Research Spring 2016 Festival at JACK

(Brooklyn, NY)

2016 "A GENERAL DYNAMICS Solo" presented in Special Effects Festival at The Wild Project (New York, NY)

2015 "A GENERAL DYNAMICS Solo" presented in BlaTinX Dance Concert at BAAD! (Bronx, NY)

2015 "GENERAL DYNAMICS" developed in Chez Bushwick Artist residency and presented at Center for Performance Research (Brooklyn, NY)

"Auf Naxos" (2015)

Presented by Fourth Arts Block & AUNTS at WOW Café Theater (New York, NY)

Presented at The Sphinx Returns at Grace Exhibition Space (Brooklyn NY)

"A Round for America" (2015)

Presented in the Great American Performance Art festival at Grace Exhibition Space (Brooklyn, NY),

FOUNDATIONAL SHARING at Tom Page Performance Space (New York, NY) and Bureau General Services

Queer Division (New York, NY)

"AM Double A (Ask Me Almost Anything)" (2015)

2015 L.I.C. Open Arts Festival, Long Island City, NY

"brother lovers" (2014)

2014 Premiered at Fresh Fruit Festival at the Wild Project (New York, NY)

2013 In-progress performances at Bowery Poetry Club (New York, NY) and Open Toe Peepshow #7 at

Branded Saloon (Brooklyn, NY)

"with" (2014)

Curated in Movement Research 2014 Spring Festival at ISSUE Project Room (Brooklyn, NY)

Guest artist in Courtesy the Artists' 24-Hour Ballad curated by Malik Gaines and Alex Segade

2013 Performa13 at Recess, New York, NY

"mister honey ricequeen" (2011)

2012 in ITINERANT Festival at Crossing Arts Gallery (Queens, NY)

2011 in mapping fields at MIX Factory, MIX Queer Experimental Film and Performance Festival (New York, NY)

autogeography activation

2011 "PUT : IT : ON : BLAST", La MaMa E.T.C., New York, NY

## FILM & VIDEO

Land/Escapes (2023)

Distributor: Groupe Intervention Vidéo

Honorable Mention at Vienna International Film Awards 2023

Premiered at Gathering, an exhibit at FiveMyles Gallery (Brooklyn, NY)

Streamed on [PerformVu](https://performvu.com) 2023

[ay.eye.ay](http://ay.eye.ay) (2021)

Commissioned and published by [ATM Magazine](http://ATM Magazine)

Streaming on [PerformVu](https://performvu.com)

[melancholia](http://melancholia) (2020)

Commissioned and presented by Judson Arts Wednesdays (New York, NY)

[black.matters](http://black.matters) (2014)

2015 State of Emergency, Winslow Garage (Los Angeles, CA)

2014 Installed at SIABC Gallery (Staten Island, NY)

[something dangerous](#) (2012)

2014 KNOW WHO YOU ARE, Bronx River Art Center Gallery (Bronx, NY)

2013 Couleur Art Exhibit (Montréal, CA)

2013 TranScreen Amsterdam Film Festival (Amsterdam, The Netherlands)

2013 Me Love You Long Time, Boston Center for the Arts (Boston, MA)

2013 Radical Queer Semaine (Montréal, CA)

2012 MIX 25 Queer Experimental Film Festival (New York, NY)

2012 Me Love You Long Time, Aljira Center for Contemporary Art (Newark, NJ)

2012 Goodbye Blue Monday (Brooklyn, NY)

[autogeography: a kind of beginning](#) (2011)

2018 Hyphen American, Gallery 102 at George Washington University (Washington, D.C.)

2017 A More Perfect Union: Celebrating the 50<sup>th</sup> Anniversary of Loving v. Virginia, Asian Arts Initiative (Philadelphia, PA)

2013 Digital Desperados' POC Shorts 2, Center for Contemporary Arts (Glasgow, Scotland)

2013 Radical Queer Semaine (Montréal, CA)

2012 Entzaubert Queer DIY Film Festival (Berlin, Germany)

2011 HOT! Festival, Dixon Place (New York, NY)

2011 PUT : IT : ON : BLAST at La MaMa E.T.C. (New York, NY)

[MIX 23 Queer Experimental Film Festival Trailer](#) (2010)

2010 Commissioned and presented at MIX 23 (New York, NY)

[Changing House](#) (2009)

Distributor: Frameline Films

2014 Trans\*tastic: A Mini Filmfestival (London, UK)

2010 Entzaubert Queer DIY Film Festival (Berlin, Germany)

2010 Metro Cinema Society (Edmonton, Canada)

2010 Skyfest Film & Script Festival (Asheville, NC)

2010 Bronx Academy of Arts and Dance (Bronx, NY)

2010 London Lesbian and Gay Film Festival (London, UK)

2010 Rivers of Honey at WOW Café (New York, NY)

2009 MIX 22 Queer Experimental Film Festival (New York, NY)

2009 School of Visual Arts (New York, NY)

2009 CCNY Graduate Student Symposium (New York, NY)

2009 Citivisions (New York, NY)

[falling](#) (2008)

2010 Nominated for REEL 13 PBS

2008 CUNY Asian American Film Festival (New York, NY)

2008 MIX 21 Queer Experimental Film Festival (New York, NY)

[five haikus for the new york city subway](#) (2008)

2009 Threat Level Queer Shorts (Brooklyn, NY)

2008 Brooklyn Waterfront Artists Coalition Ciné Salon (Brooklyn, NY)

2008 MIX 21 Queer Experimental Film Festival (New York, NY)

[in formation](#) (2008)

2014 Trans\*tastic: A Mini Filmfestival (London, UK)

2014 KNOW WHO YOU ARE, Bronx River Art Center Gallery (Bronx, NY)  
2013 Me Love You Long Time, Boston Center for the Arts (Boston, MA)  
2013 2013 Digital Desperados' POC Shorts 2, Center for Contemporary Arts (Glasgow, Scotland)  
2012 Me Love You Long Time Symposium, Aljira Center for Contemporary Art (Newark, NJ)  
2009 Entzaubert Queer DIY Film Festival (Berlin, Germany)  
2009 That's My Jam Community Screening (Brooklyn, NY)  
2009 Rivers of Honey at WOW Café (New York, NY)  
2008 MIX 21 Queer Experimental Film Festival (New York, NY)

[nomad](#) (2007)

2008 Sunnyside International Film Festival (Queens, NY)

post script (2007)

2008 MIX 21 Queer Experimental Film Festival, (New York, NY)

Bardo (2007)

2009 Jury Prize nomination, Lincoln Center Dance on Camera Film Festival (New York, NY)

**DIRECTING & DRAMATURGY**

2023 Dramaturg for Tanya Marquardt's "Creature"  
Premiered at The Brick Aux in Brooklyn, NY

2009-10 Director and Producer of Theater Transgression's "Antigone"  
Premiered at House of Yes in Brooklyn, NY  
Performed at Brecht Forum in NYC

**DANCER & ACTOR**

2023 Performer for Sister James/AB Brown & Gwyneth Shanks  
"a haunted botany" presented at Hudson River Park, supported by the MAP Fund

2013-24 Dancer & Actor for J Dellecave  
"Connect Four" presented at Brown University Dance Festival in May 2023, Center for Performance  
Research in March 2024  
"Angry Women RE:visited" presented at Dixon Place HOT! Festival and HERE Arts Center in 2013

2022 Actor for Parijat Desai  
"How Do I Become We" in-progress showing in Gibney DiP! Residency at Gibney Center

2019 Dancer for Hadar Ahuvia  
"The Dances Are For Us" presented at Baryshnikov Arts Center and Dancespace

2018 Performer for Macon Reed  
"A Pressing Conference" presented at Spring Break Art Show

Performer for IV Castellanos  
"brickxbrick" presented in PERFORMANCY FORUM: CIVIC REFLEX at Panoply Performance Laboratory

2016-17 Actor for Brooke O'Harra/Two Headed Calf  
"I'm Bleeding All Over the Place" presented at La MaMa Experimental Theatre in 2016  
"Room for Cream" presented at The New Museum in 2017

- 2013 Actor & Andy Warhol impersonator  
AREA: The Exhibition opening, The Hole, New York, NY
- 2013 Dancer for devynn emory  
"baby" presented at ISSUE Project Room
- 2012 Performer for LEIMAY  
"Rethinking the Imprint of Judson Dance Theater Fifty Years Later" at The New Museum
- Dancer for Vanessa Anspaugh  
"Horizon HerEyesOn" presented at The Future at the End of the World (New York, NY)
- 2010-16 Dancer for choreographer Mariangela Lopez  
"Accidental #5" presented at Dance New Amsterdam in 2010 and Danspace in 2011  
"Bok Joy X Accidental Mvmt" presented at Secret Project Robot in 2013  
"Quartet, untitled" presented at Movement Research at the Judson Church in 2014  
"repairing permissions" presented at Gibney Center in 2016

#### POETRY READINGS

- 2022 First Mondays series curated by Sarah Schulman at Performance Space  
Blue series curated by E.R. Pulgar at Bowery Poetry Project  
Online launch for We Want It All: An Anthology of Radical Trans Poetics
- 2012 Locating the Sacred FAB! Festival at East 4<sup>th</sup> Arts Block (New York, NY)

#### CURATING & PROGRAMMING

- 2023-24 Selection Committee Member, The NY Dance and Performance Awards/The Bessies
- 2018-22 Symposium Programming Committee Member, Dance/NYC Symposium, New York, NY
- 2016-20 Co-Founder & Organizer, Potluck Project – POC Artist Collective, New York, NY
- 2018 Curator, A Political Relief Party in Sunday Service at Knockdown Center, Queens, NY
- 2017 Co-Curator, Movement Research Fall Festival 2017: invisible material, New York, NY
- 2014 Artist-Curator, Submerge at BAX: ReduX, Brooklyn Arts Exchange, Brooklyn, NY
- 2011 Co-Curator & Co-Producer, into the neon, Chashama Gallery, New York, NY  
Co-Organizer, River's Response Collective, Silvia Rivera Law Project, New York, NY
- 2010 Co-Organizer, Queer Pier 40 Years arts & activism project, FIERCE, New York, NY

#### PRESS & BIBLIOGRAPHY

- 2023 "[A Case for the Two-Dimensional: Balinese Dance, Colonial Shadows, and Feeling Otherwise with Zavé Martohardjono](#)" by Anna M. Moncada Storti, Asian Diasporic Visual Cultures and the Americas
- 2022 "[the land remembers you. do you remember the land?](#)" by Maura Donahue, CultureBot  
"[May You Pay Attention](#)", by Hallie Chametzky, The Brooklyn Rail  
"[Collective Mythmaking](#)", by Benedict Nguyễn, BOMB Magazine
- 2019 [Trans Exploits: Trans of Color Cultures and Technologies in Movement](#) by Jian Chen
- 2018 "[Taking a Dance Vacation at Rockaway](#)", by Brian Seibert, New York Times  
"[To curate is to care](#)," interview with Taraneh Fazeli by Zuzana Štefková, Flash Art
- 2017 "Diaspora Responses of Balinese Dance from a Queer Lens with Zavé" by Chloe Chotrani, TalkingCircles.info

- 2016 "[A Dance About Decolonizing the Body at EFA Project Space](#)" by Jillian Steinhauer, Hyperallergic.com
- 2016 "[Queering Contemporary Asian American Art](#)" by Laura Kina and Jan Christian Bernabe
- 2015 "[Where is Here? Gray Spaces at The Wild Project](#)" by Sondra Fink, psycho-girl.com
- 2015 "[Before Colonization: Zavé's Brother Lovers](#)" by Aurin Squire, helixqpn.org
- 2013 "[Introducing the Multi-Media Artist Zavé Martohardjono](#)" by Annie Malamet, posturemag.com
- 2010 "De Couleur et de cheveux" by Cleodalie, invisibles.com
- 2010 "[When Your Politics is Greek Tragedy: Genderqueer Antigone](#)" by Jillian T. Weiss, Bilerico Project